

THE
TRENDS
ISSUE

Now trending: design that's fun

This Look Book highlights something that we tend to forget; design is fun! What's more, design is personal. Explore these trends through a lens of individuality. And do it with gusto. Think juxtaposing materials, unabashed color schemes, Art Deco influences, the '80s(!), and patterns and palettes ranging from monochromatic to the downright absurd.

A little risky? Maybe. A lot of fun?

Absolutely.

GRAND RAPIDS
CHAIR CO





BROOKE CHAIR
Beech, Honey finish

ANDY TABLE
White Oak, Natural finish, WF6 edge

A love letter to layering: tone-on-tone

With intentional layering, a monochromatic color scheme (even if it's muted) can be sophisticated, rich, and exciting. As a counterpoint to maximalism, a tonal look combines carefully curated layers of varying hues, textures, and materials to create a space that feels both contemporary and bold. Add natural materials like stone and wood to enhance the tactile experience to create a space that's effortlessly relaxed.



BROOKE CHAIR
Beech, Honey finish



CUSTOM D-SHAPED TABLE
White Oak, Natural finish
Walnut, Natural finish



SHERMAN CHAIR
Dusty Blue frame, Driftwood finish
Classique in Moss by Sina Pearson for Momentum



TONE-ON-TONE



SHERMAN CHAIR
Dusty Blue frame, Driftwood finish
Classique in Moss by Sina Pearson for Momentum

RAMBO TABLE
Walnut, Natural finish, WF6 edge
Ink black base



HUGH CHAIR

From left to right: Tundra by Benjamin Moore, Parchment finish,
Black finish, Aspen finish, Natural finish, Antique Coral by Benjamin Moore

TONE-ON-TONE





Maximalism: where being “extra” is always a good idea

After years of anemic white walls and rustic barnwood, maximalism happily ushers in a sense of grandeur and excess. A carefully curated mash of unapologetically bold patterns, saturated colors, and eccentric finishes all have a place here. Maximalism: where being a little “extra” is always a good idea.



ANDY CHAIR
Beech, Natural finish

Checker in Ultramarine/Turquoise by Alexander Girard for Maharam

ORBIT TABLE
Hickory, Natural finish, Eased edged
Custom 24" height, Ink Black base



LEO CHAIR
Ink Black frame
Pace in Tearose by Maharam

A food hall gets the Art Deco treatment

Designers and restaurateurs are opting for more glamorous interiors with the help of Art Deco influences. Take The Deco, an NYC food and drink hall that features a gilded bar, sleek furniture, and striking geometric details. While most food halls are casual, The Deco nods to an existence of formality, something we missed in the years of industrial style and athleisure. Yes, we like our sweatpants and our communal tables, but we like to be dazzled, too.





Designer:
Sarah Carpenter,
Carpenter + Mason

“Throughout the design process, we consistently questioned how we can meld elements of the Art Deco movement with our existing design sensibility; we were never interested in simply replicating stylistic components of Art Deco.”



LEO CHAIR
Ink Black frame
Pace in Tearose by Maharam



ALFRED CHAIR
Ink Black frame

63 Tide in Fling 497 by Sina Pearson for Momentum
Classique in Aegean by Sina Pearson for Momentum

Stay a while: making the case for comfort

Generously cushioned seats, pillow soft backs, and dreamy upholstery details—it's time to rethink restaurant furniture. From a fast casual to a five-course meal, our new collection is designed to be as easy on the eyes as it is on the rear no matter the duration of dinner.



ALFRED CHAIR
Yellow Ochre (RAL 1024) frame
Classique in Blush by Sina Pearson for Momentum
Squire in Soleil by CF Stinson



ALFRED CHAIR
Ink Black frame
Classique in Blush by Sina Pearson for Momentum
Squire in Soleil by CF Stinson



ORBIT TABLE
Quarts in Luca by Wilsonart
Ink Black base



HURDLE STOOL

Signal Blue (RAL 5005) frame, White Oak, Natural finish

The '80s are back and better than ever

Everyone loves to hate on the '80s, but the era known for big hair and even bigger sleeves undoubtedly left a lasting impression on the world of interior design. From floor-to-ceiling florals to Memphis-inspired patterns, the decade that gave us *The Breakfast Club* and MTV is back in a big way, and we're stoked!



HURDLE BAR STOOL
Gloss White frame, White Oak, Natural finish

FRANKIE TABLE
Signal Blue (RAL 5005) base, White Oak, Natural finish



SIR BURLY BARSTOOL
Gloss White frame, White Oak, Natural finish





REECE BARSTOOL
Beech, Natural finish, Traffic Red frame

Wellness is more than just a bunch of plants (but they help)

We've got a feeling this next trend is here to stay. Wellness-focused design simply means creating spaces that promote a better, healthier lifestyle. So beyond the açai bowls and 6-grain salads lives a world of better air and sound quality, neutral color palettes, biophilic design elements, and outdoor-indoor space integration.



HUGH CHAIR
Beech, Natural finish





HULA CHAIR
Pastel Green (RAL 6019)

FRANKIE TABLE
Hickory, Natural finish
Ink Black base

BENTWOOD NO. 14
Beech, Natural finish

